

# THOUGHTS ON MEDIA

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I JUST THOUGHT I'D EXTERNALIZE a few ideas, and sort my thoughts out, about some ideas which have taken form in my brain, tonight. Mainly, I think, I wanted to do a study of, and look into the various media distractions, for want of a better term, which the modern consumer is faced with, daily, these days. If I am a writer, at

all, then I will necessarily be a practiced reeder, just as well. *I'll learn to focus intently upon, not only my own output, red back, but upon the work of everyone and anyone in my particular artistic field, which I can get a copy of.* This work of others, inn general, will be highly sought after, and prized... this contemporary community is of enormous interest, to a beginning writer. Most of the music, and audio which I follow, in general, the creative commons media, books, video, and texts included, I will have extant in at least two formats, on hand. Of course, I will have the copy which I downloaded, or

purchased, present across my devices, and my personal computer. Additionally, I may have optical, or tape recorded back up copies, of these albums, and records.

*There's definitely a 'Road less travelled,' and a 'Mystics Path,' in reeding... that's for sure.* Many of us will have been lifelong reeders, and will be connoisseurs of books, music albums, and movies which we either borrow, or check out from a library, or which we pay our good money for, at a retail outlet, or a digital store. We'll see these of others, including broadcast media we hear and see, *as relational to our own fledgling works.* So, we therefore will have

*greatly refined sensibilities, from this life of reeding, and will have internal comparisons, of how we do and don't categorize phenomena, and behaviors, of ourselves, and of others. (From this acquired insight, after having read much material, and seen mine, also in its light.)*

Many people are content, and blissful in this studying. This reeding, and surfing of television channels, just as well as reeding written books, or musical offerings, will be the 'heights of experience,' for these people. There are other highly sought after ways, also. For instance, many of these people reed cultural media from their

environment as well, only their minds might tend to follow the popular media outlets, and personalities... rather than books, or recorded documents... and they will have rich and vibrant reeding life, just from watching, and learning everything they can, *from through their television, and radio... and such free media.* Those which procure printed literature, and music albums, and videos, to possess and keep, and which are life long readers of this media, will also have highly specialized, acquired knowledges, based on the worlds of imagination, stirred by this literature. Reeding, whether it's by opening books,

and magazines, and digesting information internally, or by simply absorbing the visions and sounds from the television or radio, or acquired music albums, and recorded performances, and so forth...

*you'll take this 'second hand' information, and learn to manipulate it, internally, as well as to output it into new designs.* You might will have gained higher understanding, or more inn depth, or specialized learning, and found much growth, into the sophistication, and innocence which having a fully conscious and self aware mind, spirit, and soul tends to bring you. Courses such as these are

also available through the world wide web, and are accessible on our portable devices, such as smart phones, tablets, and desktop appliances, our personal computers. Many people, will enjoy collecting media... whether they find it in used book stores, or record and tape exchanges, or garage sales, or in new form, from off of the shelves of a chain book store, or music store, whether in analog, or digital packaging... these products, *these people, these 'collectors,' will be unique associations in the world.* These people will be experienced, and familiar with the natures, and phenomena ranges of 'spiritual materialism,' and will

*have the highly refined abilities to both carefully discern, and prune, as well as to gradually expand, their home libraries.*

These will learn to hand down such media, and its wisdoms, along the way... sharing with younger, or older people, or in the forms of loans, of these advanced tribal wisdoms... whether they're in the context of specialized contemporary media, which they have acquired for money, or the 'free media,' which can be recorded right off of the airwaves. *Certain of these treasures, as well, might will have become legendary, as artifacts... documents, and speciality information, which tend to point the*

*reader's or listener's mind inward, and along into the most enlightened channels, and to the most well suited portals, for continuing study and enrichment. Through this, also, richer, more fulfilled relationships, and knowledges with his or her own 'immortal soul,' and the spiritual presences which are generally about the person's life, over spans of time, can take form. At any rate, these familiars, and spirit guides... these guardian angels, and guide animals, form, internally, in time, trusted guidance, say in the forms of the mechanisms of the artistic fabrication of a younger person's very own literature.*

Whether he or she is in an advanced stage of development, or not, any of these such documents, when saved and archived later, or as packed away notebooks, or stacks of sketchings, or manuscripts... even any filed away notes or digital work, on old computers, and smart devices, such as tablets, and notebook computers, *can be ressurected, and readily made into popular media.* These musics, or raw materials such as jotted notes, will be seen with the benefits of time and perspective, and can become literary manuscripts, or musical assemblages. *I think, that any 'life journal,' and 'scrapping,' or 'craft*

*working,' can be useful, and beneficial unto younger readers, and older... artist's works trickle both upwards, and down, forming meaning in the minds of others outside of themselves, further out in the world about them. But, just because you say, or write a thing, doesn't necessarily make it so.* For instance, I want to carefully look, at what is written, and hear what is spoken... *so as to decide for myself.* So, you will have gotten a lot of free, downloaded, and or purchased media... you want to view it back... and experience it's various power and beauty in a continuous current of sound or video... *and, as with*

*the radio or television, to be immersed in the moods and feelings such program conveys.* Well, you can usually play it all back in random order... This will give you a unique and different experience each time you try it, and can easily be the high point of any day. At any rate, I've been drawn back into writing, again, as my 'inner waters,' have again grown turbulent, and distracted. I don't believe that bad things happen in the world, because of thoughtless behavior in the home, or the resentment it provokes, in a spouse or partner, either one. Emotions are a natural facet of being human. I think, that if I see that I possess

an tendency to be paranoid, in general, then I can pretty much guess, that this is almost always going to be the wrong assumption, and that there are usually many embedded issues in the planetary sphere, anyway. *So, when my inner phenomena matches that which I remember from times before, I always tend to imagine and fear negative things repeating. I'm always trying to solve the enigmas, and figure out just what is driving my inner phenomena... whether past, present, or future.* When it comes to our inner thoughts, we have to learn to side step the illusion, or delusion, that tells us

our thoughts have caused whatever comes after. This delusion is due to the way we look always out upon the world, through the lenses of our inner thoughts, and reactions, to environmental factors. These are a part of these inner thoughts... and I tend to blame myself too much, But this is just not the right way. At any rate, we have got a sunny midd day Monday in middle August. Last Friday evening, we received a deluge of rainwater, so we've certainly got no drought any where around here. I hope this present writing suffices to kick start a new audio book, for the last quarter of twenty twenty four. That is, if I can

keep up my new writing pattern. At any rate, I'll wrap this writing up and send along your way now.

All for now, Greg.